

THE SECOND EAST ASIAN FRIENDSHIP CHARITY EVENT



The Organising Committee (in association with the Japan Society, the Hong Kong Society, the British-Chinese, British-Japanese and British-Korean Law Associations, the Anglo-Korean Society and the Islington Chinese Association) invite you to a classical music recital, showcasing leading young performers from China, Japan and Korea

**to be held on
Tuesday 4th October 2011 at 6.30pm**

**at
St Lawrence Jewry Church, Guildhall Yard, Gresham Street, London EC2**
(by kind permission of the Vicar and the Church Council)
(nearest underground stations: Bank or Moorgate)

in the presence of
The Ambassadors of the People's Republic of China, Japan and the Republic of Korea (or their representatives) and representatives of the Corporation of London.

**in aid of
The Lord Mayor of London's Charity Appeal "The Bear Necessities"**

About the Event, the Performers and Programme

The Event

This is the second cultural event promoted to engender friendship between three of the principal countries of East Asia: Japan, Korea and China. This year's event features leading young classical musicians from the three countries who are or have been recent students at three of London's leading music conservatoires: the Royal College of Music, the Royal Academy of Music and the Guildhall School of Music and Drama.

The Performers

GRACE YEO (PIANO) was born in Seoul, Korea and commenced her piano studies at the age of four. She then attended the Yewon School and **Seoul High School of Arts** whilst appearing frequently as a soloist in Korea.

In 2004, she began her undergraduate studies with Professor Hie-Yon Choi as a scholarship student at the **Seoul National University**. She was invited to perform at the Young Artists Concert Series in Seoul. She has performed in many venues such as Yong-San Art Hall and Ceramic Palace Hall in Korea. She has performed concertos by Beethoven, Chopin and Schumann, and in January 2008 she played Liszt's Piano Concerto No. 1 with the Mostly Philharmonic Orchestra in Korea.

In 2008, she was awarded the Barbara Stringer Scholarship for postgraduate studies in London at **the Guildhall School of Music and Drama**, where she is currently studying with Joan Havill, Senior Professor of Piano. She is a recipient of awards from the Leverhulme Trust, the Craxton Memorial Trust and the Philharmonia Orchestra/Martin Musical Scholarship Fund in 2010/11. She recently completed her Master Studies with distinction and was awarded the prestigious Guildhall Artist Fellowship for 2010/2011.

In Korea, Grace has been a major prize winner in many competitions including First Prize in the C. Bechstein-Samick Piano Competition and in the 35th Newspaper of Music Education Competition and in the Sung-Jung Music Competition.

Since arriving in London, Grace has won the Beethoven Piano Prize and Romantic Piano Prize at the Guildhall School of Music & Drama. In 2009 she also won the First Prize and Audience Prize in the Intercollegiate Beethoven Piano Competition sponsored by the Beethoven Piano Society of Europe. She also became the top prize winner of the Norah Sande Award Competition and the Tunbridge Wells International Young Concert Artists Competition 2010.

She performed Grieg's Piano Concerto with the All Souls' Orchestra at the "Prom Praise" at the Royal Albert Hall in May 2009 and in recitals for the Concordia Foundation, the Bluthner Piano Centre, the Rachmaninoff Society and the Beethoven Piano Society of Europe, and has performed Mendelssohn's Piano Concerto No.1 with the St John's Chamber Orchestra.

Grace performs at this recital with sponsorship from the Anglo-Korean Society, receipt of which is gratefully acknowledged by the Organising Committee.

YUKO TOMONAGO (HARP) was born in 1985 in Nagasaki, Japan and began her piano studies at the age of 3. At the age of 12, she also started to learn the harp with Shinko Arai. Yuko graduated from **Toho Gakuen High School of Music** in 2004, and was chosen to perform at the graduation ceremony concert, Nagasaki Freshers' concert, and the Japan-Austrian Freshers' concert. In 2006, she won a prize at the Osaka International Competition and a year later, was the youngest participant and won the audition, performing the Concerto for flute and harp in C (K.299) by Mozart with Masahiro Arita (flautist) and the Toho Gakuen Orchestra in Kioi Hall, Tokyo and with the Omura Chamber Orchestra in Nagasaki city.

In March 2008, Yuko graduated from the **Toho Gakuen University of Music** with distinction and also performed at the graduation ceremony concert in Fukuoka. Between studying at Toho Gakuen High School and University, she studied the harp with Josef Molnar, Ayako Shinozaki and Mieko Inoue, and chamber music with Ayako Shinozaki, Kazuoki Fujii and Yuko Yamaguchi.

In September 2008, Yuko moved from Tokyo to London to study at **the Royal Academy of Music** with Professor Skaila Kanga and has subsequently performed at many concerts in European countries, including at the 60th birthday concert of HRH The Prince of Wales at the Royal Opera House in London and as a member of the German-Scandinavian Youth Orchestra in the Berlin Philharmonie and subsequently gave a solo recital at Farm Street Church in London. Yuko returned to Japan in the autumn of 2010 after graduating as a Master's degree scholar at the Royal Academy of Music in order to pursue her recital career, but is returning to England in 2011 for this recital. Since returning to Tokyo, Yuko has played with several orchestras including **the Yomiuri Nippon Symphony Orchestra, the Tokyo City Philharmonic Orchestra and the Vietnam National Symphony Orchestra (Hanoi)**.

Yuko performs in this recital as a result of a travel grant from The Great Britain Sasakawa Foundation, receipt of which is gratefully acknowledged by the Organising Committee.

ZIZHOU ZHANG (PIANO) was born in Shanghai, China and is 16 years old. He is currently a student at the **City of London School**. He studies piano on Saturdays with Yekaterina Lebedeva at the Junior Department of the **Royal College of Music**.

Already a winner of many prizes in piano festivals and competitions, including the annual Jacques Samuel Junior Departments' Piano Festival, the Outstanding Merit Trophy and the Woodward Trophy and the senior exhibition prize at the Ealing Festival, Zizhou won the Senior Category in the "Young Pianist of the North" International Piano Competition 2009, held in Newcastle, UK.

Zizhou has performed at various concerts and recitals in the UK and abroad, with a wide repertoire ranging from Bach, Mozart, Beethoven to Chopin, Liszt and Prokofiev. As a winner in the annual Jacques Samuel Junior Departments' Piano Festival since 2007, Zizhou has performed at the **Wigmore Hall** four times, most recently in December 2010. His live performance at BBC was broadcast by BBC Radio 3 on its "Performance on 3" programme. He performed Bach's Keyboard Concerto No.5 with the CLS String Orchestra in June 2009. In the summer of 2009, Zizhou joined the Vienna Young Pianists programme in Vienna and performed in several concerts, including the final gala concert at the Ehrbar Hall in Vienna. Zizhou has also performed at many concerts and recitals in London organised by the Beethoven Piano Society of Europe, Royal College of Music, City Lit and City of London School. In June 2010, he gave a solo recital at the 25th Beaumaris Arts Festival 2010 in Wales which was exceptionally well received.

Since the age of seven, Zizhou has also been a keen charity fundraiser and has raised thousands of pounds for charities through concerts and other activities. In May 2010, he performed a solo charity concert, raising over £1,200 for the children affected by the Yushu earthquake in China's Qinghai province.

The Programme

Grace Yeo (piano)

Ballade No.1 in G minor, Op 23	Frederic Chopin
Nocturne in B, Op 9, No.3	Frederic Chopin
Gaspard de la Nuit:	Maurice Ravel
Ondine	
Scarbo	

Yuko Tomonago (harp)

Falling Cherry Blossoms	Toshio Hosokawa
Lullaby of Itsuki	Toshio Hosokawa
Rokudan	Toshiro Mayuzumi
Variation sur un theme dans le style ancien	Carlos Salzedo

Interval (15 Minutes)

Zizhou Zhang (piano)

Sonata No.21 in C major "Waldstein", Op 53,	Ludwig van Beethoven
Scherzo No.3, Op 38	Frederic Chopin
Colourful Clouds Chasing the Moon	Ren Guang (arr. Wong Jianzhong)
Xinjiang Dance	Guo Zhihong
Sposalizio	Franz Liszt
Polichinelle Op.3 No.4	Serge Rachmaninoff

About the Piano

The piano used at this evening's performance is quite special. It was formerly owned by the late Sir Thomas Beecham before it was acquired by St Lawrence Jewry Church and is a full-size concert grand piano made by Steinway & Son.

About the Participating Organisations

The Japan Society, with nearly 1,000 members, is the leading cultural and educational organisation in the United Kingdom for Japan and organises a programme of academic, cultural and social events.

The Islington Chinese Association, of which Lady (Katy Tse) Blair is a co-founder and currently the CEO, was formed in 1986 and is a community-based association and has over 700 members and is acting as the administrator for this evening's recital.

The Anglo-Korean Society, with approximately 200 members provides opportunities for contact between British people and Koreans living in Great Britain, and is a forum for social, business and cultural exchanges.

The Hong Kong Society, with approximately 900 members (and open to anyone who has lived in Hong Kong), is part of the Hong Kong Association and is based in London. It exists to provide a focus for individuals so that they can develop and nurture continued close links between the United Kingdom and Hong Kong.

The British-Chinese, British-Japanese and British-Korean Law Associations are bilateral law associations for the United Kingdom and the People's Republic of China, Japan and the Republic of Korea (South Korea) respectively and have approximately 200 members between them.

About the Lord Mayor's Charity Appeal 'Bear Necessities – Building Better Lives'

The Lord Mayor's Appeal is aimed at helping disadvantaged children access education and have greater life opportunities, and at supporting international disaster relief. It unites **Coram**, the UK's first ever children's charity to offer better chances in life to children and young people in London and across the country, and **RedR**, a charity that trains and provides engineers and other relief workers to respond to worldwide emergencies. Bear Necessities aims to transform the lives of thousands of children, young people and their communities, specifically by helping 10,000 children in London and across the UK gain the skills to make better life choices in school and at home, and also, by training 4,000 relief workers to improve the lives of hundreds of thousands left devastated by disaster around the world.

Special thanks to

**The Great Britain Sasakawa Foundation and the Anglo-Korean Society
for their kind sponsorship and**

Solange Azagury-Partridge for kindly providing the gift bags for the evening
Solange Azagury-Partridge, 162 New Bond Street, London W1S 2UG, tel: 020 7792 0197



ANGLO - KOREAN SOCIETY

Organising Committee

Martin Day (Chairman), Lady (Katy Tse) Blair, Philip Kim, Reiko Ishibashi and
Colonel Brian Kay, OBE, DL

(The Organising Committee reserves the right to vary the Programme, as published above).

Administration

Islington Chinese Association

Local Refreshment facilities

There are no facilities for internal refreshments at the venue. However, **Goldfish City** restaurant at 46 Gresham Street, London EC2V 7AY (Tel: 020 7726 0308) is offering ticketholders for this Event a discount on its à la carte dinner menu on production of advance tickets for the Event.

Advance Ticket Sales

If you would like to attend this Second East Asian Friendship Charity Event, please complete and return the form attached as soon as possible. **(Places are limited to 250 and early booking is strongly advised.)**



To: Martin J Day
607 Mountjoy House
Barbican
London
EC2V 7JA

Date _____ 2011

I/we wish to purchase _____ ticket(s) at £10 each in advance for the Second East Asia Friendship Charity Event on Tuesday 4th October 2011 and enclose my/our cheque for £_____. Cheques should be made payable to "Islington Chinese Association"

Name(s): _____

Address: _____

E-mail: _____

(Daytime) Telephone number: _____

FOR OFFICE USE ONLY

Date received: _____ Ticket(s) posted _____

Cheque paid in: _____